

NEW YORK HERALD TRIBUNE, THURSDAY



Actress Marilyn Monroe doing a kirtle scene for her new picture over a subway grate at Lexington Ave. and 51st St., shortly before 2 a. m. yesterday. Actor Tom Ewell is at left in front of the sidewalk spectators.

### Miss Monroe in Scene Over Subway Grating

Some 1,000 devotees of Marilyn Monroe watched carefully early yesterday as Miss Monroe stood atop a Lexington Ave. subway grate and had her skirt blow high into the air. The scene, from the new picture "The Seven Year Itch," directed by Frank Capra, was a sight to see. The actress, who is now in the city, was seen in the scene at 51st St. at 1:15 a. m. after about two hours of work.

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SEPTEMBER 1934

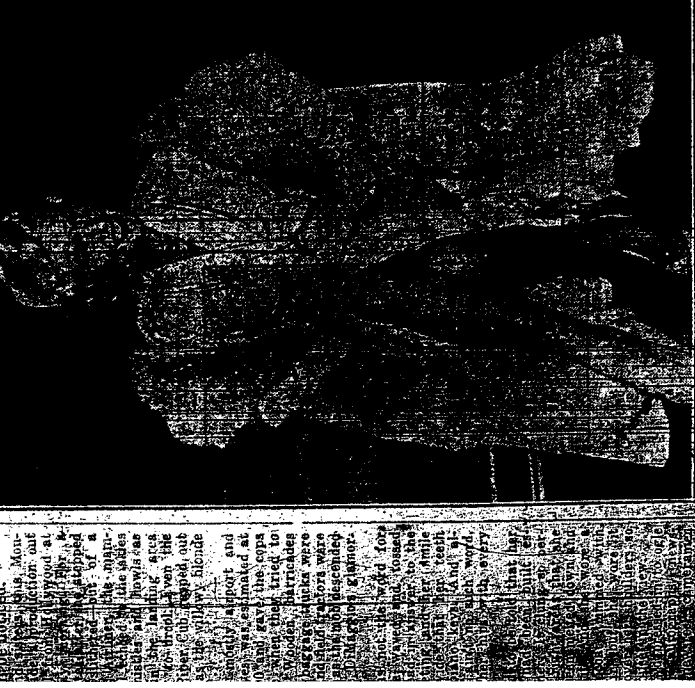
DAILY NEWS, FRIDAY, SEPTEMBER

## Monroe Is Idlewild About Marilyn

times in Like a Jet, Leaves Complete Devastation

By ART SMITH

When a come ravaging gale, come fire, the gallant personnel of the airport carries on land keeps on flying. But come Marilyn Monroe, the All-American Girl, in a form-fitting super wool dress, and the whole Russian air force is held at 100 feet.



The incomparable Marilyn poses for pictures on her arrival yesterday.

But that Joe, the old Yankee Clipper, would come in for the classic assumption a New York club makes it this year. "Hit while I'm here, I want to see everything," she said. "Baby," said a "panting" by-stander, "all you gotta do is stand in front of a mirror!" (Other pictures in centerfold)

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# Action! Camera! Marilyn!

(NEWS photo by Frank Hurley—the lucky guy)

If it weren't for a few joy-killing cops, this [A] would have been a mob scene. And the mob would have been gawking at scantily-clad Monroe (arrow). As it was, only movie folk were allowed. St., between Lexington and Third Aves. v. Camera Union Club was



Marilyn Vows Em

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## It's Marilyn in a Breeze

REPORTER HARRY GOLDMAN



Monroe seems to enjoy the breezes playing havoc with her skirt during filming of scene for "The 7 Year Itch" at 54th St. and Lexington Av.

Post. Photo. by Earl Wilkins

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